

CURRICULUM VITAE

FABRIZIO TRIDENTI

Born in S. Giovanni Teatino, 1962 and resides in Vasto, Italy

EDUCATION AND WORK EXPERIENCE

1982 Graduated at Istituto Statale d'Arte, Penne, in Metals and Jewellery Design, IT

1983 to 1992 Apprenticeships with various goldsmiths in Pescara, IT

1993 Opened own workshop in Pescara, IT

LECTURES / TEACHING / CURATORSHIP

2012

Jemposium: Jewellery or What, Whitireia NZ Performance Centre, Wellington, NZ

Anythink, lecture, Objectspace Gallery, Auckland, NZ

2011

The HandShake project, 2010-13 mentor for the emerging artist Becky Bliss, NZ

2009

Beauty and Harmony in Contemporary Jewellery. Time, Territory, Technique and Conceptuality, participant to Agc round table, Museo del Bijou, Casalmaggiore, IT

Hard Wear Beauty, lecture, Departement of Contemporary Jewellery, Massana School, Barcelona, ES

Terra di Mezzo, Contemporary Jewellery Meets the Mediterranean" curator of the international exhibition in collaboration with the Institution Castle and Art Museum of Nocciano, IT

2008

Vivi il tuo spazio, artistic workshop and final exhibition for the children of the city of Scafa, IT

GRANTS / AWARDS / RESIDENCE

2011

3rd Amberworkshop, city of Gdańsk , PL

2010

Second Prize, Premio Fondazione Cominelli, Cisano di San Felice del Benaco, IT

One Tonne of Copper Ore Seminar, Legnica Gallery of Art, Legnica, PL

13.Erfurter Schmucksymposium- Break up to Italy, Erfurt, DE

Honourable Mention, Minimum, International Silverart Competition , Legnica, PL

Material Integration Award to The 23st International Cloisonne Jewellery Contest, Tokyo, J

2009

Honourable Mention, Amber Trip Contest, For you, Vilnius, LT

2008

Filo Rosso Award, nomination, Museum of Modern Art Ugo Carà, Muggia, Trieste, IT

Silver Prize, Amberif Design Award Elektronos 2008, Gdańsk , PL

Award for Encouragement to The 21st International Cloisonne Jewellery Contest, Tokyo, J

1981

First Prize for Goldsmith's Art and Scholarship Nicola da Guardiagrele Award, Guardiagrele, IT

PUBLIC COLLECTIONS

Malbork Castle Museum, Amber Collection, Malbork, PL
Collezione Fondazione Cominelli, Cisano di San Felice del Benaco, IT
Amber Museum, Gdańsk , PL
Collection of Contemporary Jewellery, the Gallery of Art, Legnica, PL
MAD Museum, New York, US
Pinakothek der Moderne, München, DE
Alice& Louis Koch Collection of rings
Museo degli Argenti, Palazzo Pitti, Firenze, IT
Teaching Collection , Museum of Contemporary Craft, Portland, Oregon , US
MAAAC, Museo e Archivio degli Artisti Abruzzesi Contemporanei, Castello di Nocciano, Pescara, IT
Collection of the Provincial Building, Pescara, IT

EXHIBITIONS

2012

Unespected pleasures, the art and design of contemporary jewellery, Design Museum, London, UK
Collect, repr. Louise Smit Gallery, Saatchi Gallery, London, UK
Unespected pleasures, the art and design of contemporary jewellery, National Gallery of Victoria, Melbourne, AU
Object Rotterdam, fair, repr. Louise Smit Gallery, Rotterdam
Fabrizio Tridenti, Manon von Kouswijk, Objectspace Gallery, Auckland, NZ
Jewelism, Fingers Gallery, Auckland, NZ
Misuse, solo, Louise Smit Gallery, Amsterdam, NL

2011

Fondazione Cominelli Collezione Permanente del Gioiello Contemporaneo, Salette Vantini, Salò, IT
Pin In Progress at WIP, Galerias Garrett, Lisbona, PT
Amber Contexts, Malbork Castle Museum, PL
SOFA Chicago, represented by Charon Kransen Art, Navy Pier's Festival Hall, Chicago, US
Open Mind, Sungkok Art Museum, Seoul, KO
Mostra internazionale di gioielleria contemporanea 2011, galerije Zlatarstva Kodre, Ljubliana, SLO
Pensieri Preziosi 7, Oratorio San Rocco, Padova, IT
Sieradenkoorts, Lloyd Hotel & Cultural Embassy , Amsterdam, NL
Conceptual jewellery, Mākslas Galerija "Putti", Riga, LV
Pin Anonimum, Experimenta Design´11, Galerias Garrett , Lisbona, PT
SOFA West, represented by Charon Kransen Art, Santa Fe Convention Center, Santa Fe, New Mexico, US
Premio Fondazione Cominelli, Palazzo Cominelli, Cisano di San Felice del Benaco, IT
Garbage Pin Project, Contemporary Jewellery non-gallery 'new values', Berlin, DE
Ring Party, Rotonda sul mare - Palazzetto Baviera, Senigallia, IT
Friedrich Becker Prize, Deutsches Goldschmiedehaus, Hanau, DE
Castelli, miniature, astri e alchimia. La Padova Carrarese nel gioiello contemporaneo, Oratorio S. Rocco, Padova, IT
Collect, Alternatives, Saatchi Gallery, London, UK
Garbage Pin Project, Mākslas Galerija "Putti", Riga, LT

SOFA New York, represented by Charon Kransen Art, Park Avenue Armory, New York, US

Beneath the Skin, revealing the research that underpins the object, Sheffield Institute of Arts Gallery, Sheffield, UK

New Directions on Italian Contemporary Jewellery, Galerie Isabella Hund- Schmuck, München, DE

Il futuro nelle mani. Artieri domani, Officine Grandi Riparazioni, MIAAO, Torino, IT.

Das 13. Erfurter Schmucksymposium- Break up to Italy, Alchimia, Firenze, IT

True Colours, New Traditional Jewellery Award, Museum for Modern Arts in Arnhem , Arnhem, NL

Das 13. Erfurter Schmucksymposium- Break up to Italy, Villa Bengel, Idar Oberstein, DE

True Colours, New Traditional Jewellery Award, Villa Bengel, Idar Oberstein, DE

2010

True Colours, New Traditional Jewellery Award, Villa Bengel, Idar Oberstein, DE

Pezzi di Luna – Music and Contemporary Jewels, Evropski Kulturni in tehnološki Center, Dvorec Betnava, Maribor, SL

True Colours, New Traditional Jewellery Award, Sieraad Art Fair, Amsterdam, NL

SOFA Chicago, Charon Kransen Art, Chicago, US

Onòff-Spazio Aperto II ed., AGC special event, Paolotomasinstudio, Padova, IT

Forma Vs Materia, incursione nel gioiello contemporaneo, Galleria Cristiani, Torino, IT

Das 13. Erfurter Schmucksymposium- Break up to Italy, Galerie Schmuckfrage, Berlin, DE

One Tonne of Copper Ore Seminar, Legnica Gallery of Art, Legnica, PL

Premio Fondazione Cominelli, Palazzo Cominelli, Cisano di San Felice del Benaco, IT

Outside, Castelvechio Subequo, installation, Aquila, IT

Das 13. Erfurter Schmucksymposium- Break up to Italy, Kulturhof zum Gùldenen Krònbacken, Erfurt, DE

SOFA West, Charon Kransen Art, Santa Fé, New Mexico, US

Frames 2 - totem, disinformations and spiritual crises, Chiesa di San Giovanni Battista, Penne, IT

European Prize for Applied Arts at EUNIQUE 2010, World Craft Council Europe, Karlsruhe, DE

Pezzi di Luna – Music and Contemporary Jewels, Museum of Modern Art Ugo Carà, Muggia, Trieste, IT

Titani Preziosi, Triennale Design Museum, Milano , IT

Italian Jewellery, The Scottish Gallery, Edimburgh, UK

2010, The 23rd International Cloisonne jewellery Contest, The Ueno Royal Museum, Tokyo, JP

Collect, Alternatives, Saatchi Gallery, London, UK

SOFA New York, represented by Charon Kransen Art, Park Avenue Armory, New York, US

Materia e Colore, Studio GR20, Padova, IT

Homeland, Galerie Schumm-Braunstein, Paris, FR

A GC, Estro-Orocapital, Fiera di Roma, IT

The Box, Maurer-Zilioli – Contemporary Arts, Brescia, guest at Kunstbüro Reillplast, München, DE

18 Positionen zur zeitgenössischen Schmuck- und Gerätgestaltung, Deutsches Goldschmiedehaus, Hanau, DE

The 23rd International Cloisonne jewellery Contest, The Ueno Royal Museum, Tokyo, JP

Art Palm Beach, Charon Kransen Arts, Palm Beach, US

Miami International Art Fair, Charon Kransen Arts, Miami Beach, US

2009

Pezzi di Luna – Music and Contemporary Jewels, Pensieri Preziosi 5, Padova, IT

Garbage Pin Project, Contemporary Art Center Santa Mònica, Barcelona, ES

European Prize for Applied Arts, World Craft Council Belgique Francophone, Mons, BE

Joya y Vidrio. El valor del Reciclaje, ReciclMadrid'09, Madrid, ES

Pezzi di Luna – Music and Contemporary Jewels, International Jazz Festival, Padova, IT

Herinner-ring, Remember-ring, Expo Arte Smykkedesign, Oslo, No
Garbage Pin Project, TOUCH, Los Angeles, US
SOFA Chicago, Charon Kransen Art, Chicago, US
Alatyr 2009, Posthaus Schmuckwerkstatt Galerie, Naturns, Bozen, IT
The bijou through the ages and contemporary goldsmith research, Museo del Bijou, Casalmaggiore, IT
Materia prima, JOYA, Barcelona Contemporary Jewellery Week, Barcelona, ES
Enjoia't 09, Contemporary Jewellery Awards, Barcelona, ES
Paper Jewellery: poor jewellery, Triennale Design Museum, Milano, IT
Herinner-ring, Remember-ring, Smycke-atelje Sandström – De Wit", Linköping, SW
The Enamel Show, Velvet da Vinci Gallery, San Francisco, California, US
Joia i Vidre. El Valor Del Reciclatge, Artesania Catalunya, Barcelona, ES
Terra di Mezzo. Contemporary Jewellery Meets the Mediterranean, Museo delle Arti, Nocciano, IT
SOFA West, Charon Kransen Art, Santa Fé, New Mexico, US
Herinner-ring, Remember-ring, Cebra Gallery, Düsseldorf, DE
Garbage Pin Project, Silke & the Gallery, Antwerp, BE
Collect, Alternatives, Saatchi Gallery, London, UK
Garbage Pin Project, Galeria Articola, Lisbon, PT
Paper/Text, Studio 20/17, Sidney, AU
SOFA New York, Charon Kransen Art, New York, US
Garbage Pin Project, Galeria MCO Arte Contemporânea, Porto, PT
For you, International Festival of Silver 2009, Galerie Awans, Legnica, PL
Contemporary Bows meet Contemporary Jewellery", International Trade Fair, München, DE
Herinner-ring, Remember-ring National Craft Gallery, Castle Yard, Kilkenny, IR
Pop Amber, Amberif Design Award '09, Amberif Fair, Gdańsk, PL

2008

Contemporanei, Fioretto Art Gallery, Padova, IT
Papiers Schmuck, Apex Gallery, Hopfgarten, AU
II International Meeting of Creative Jewellery With Glass, MAVA Museum, Alcorcón, Madrid, ES
Herinner-ring, Remember-ring, Beeld & Aambeeld Gallery, Enschede, NL
Connections, as part of Mounth of Design in Slovenia, Studio AgAu, Ljubljana, SL
Senza confini, Museo Etnografico, Palazzo Giacomelli, Udine, IT
Intimacy, New Traditional Jewellery Award, Sieraad Art Fair, Amsterdam, NL
The Pendant Show, Velvet da Vinci Gallery, San Francisco, California, US
Gioiello Italiano Contemporaneo, Museo delle Arti Decorative, Torino, IT
Vedere e Ricostruire, sculpture, Casa della Cultura, Spoltore, Pescara, IT
in Toplage! - Architekturphantasien im Schmuck, Museum für Angewandte Kunst, Köln, DE
Samnium Fluxus, Museo della Micro Arte, Pietrabbondante, IT
Gioiello Italiano Contemporaneo, Kunstgewerbemuseum, Berlin, DE
New Play in Art, Heller Garden Foundation, Gardone Riviera, IT
SOFA New York, The David Collection Gallery, New York, US
ONOFF-Spazio Aperto, AGC special event, Paolotomasinstudio, Padova, IT
Papiers Schmuck, Österreichisches Papiermachermuseum, Steyrermühl, AU
Exclusive, International Silverart Competition, Legnica, PL
Gioiello Italiano Contemporaneo, Castello Sforzesco, Milano, IT
Mineralart, International Design Competition, Idar-Oberstein, DE

Talisman, Amberif Design Award '08, Amberif Fair, Gdańsk, PL
 The 21st International Cloisonne jewellery Contest, The Ueno Royal Museum, Tokyo, JP
 Touching Warms the Art!, Museum of Contemporary Craft, Portland, Oregon, US
 Refined V : Abundance, The Art center @ the Old Opera House, Nacogdoches, Texas, US
 Gioiello Italiano Contemporaneo, Palazzo Valmarana, Vicenza, IT
 2007
 Papierschmuck , PapierWespe Studio, Vienna, AU
 Arts & Craft Expo, Province of Pescara, Roma Fair, IT
 Italia Gioielleria, Beeld & Aambeeld Gallery, Enschede, NL
 Il rosso come colore, dalla Eat Art alla Drink Art, sculpture, Istituzione Castello e Museo delle Arti, Nocciano, Pescara, IT
 Forma e Qualità, Artpolis, VII edition dedicated to Applied Arts, palazzo ex Eca, Alanno, Pescara, IT
 Dall' Etna al Gran Sasso, S. Agostino Auditorium, Città Sant' Angelo, Pescara, IT
 Fabrizio Tridenti, samples, Abruzzo Council of Arts and Monuments, Taverna Ducale, Popoli, IT (solo)
 Stratigrafia di un luogo, Filomusi Guelfi Winery, Tocco da Casauria, IT (solo)
 La sottile linea che separa le Arti Applicate dall'Arte, Istituzione Castello e Museo delle Arti, Nocciano, Pescara, IT
 Milano Fuori Salone '07, Galleria Blanchaert , Milano, IT
 Natural Mystic, Amberif Design Award '07, Amberif Fair, Gdańsk, PL
 2006
 Abruzzo terra di personaggi illustri, sculpture, Province Library, Pescara, IT (solo)
 Ad ogni cultura il suo gioiello, Museo Nazionale di Arte Orientale, Roma, IT
 2005
 Timeless shape, Bac Art Studio Gallery, Venezia, IT (solo)

BIBLIOGRAPHY

BOOKS

Contemporary Portraits, Fashion Photography and Jewellery, Volum 4, cover, Noovo Editions, Barcelona, 2011
 Brenda Schweder, Steel Wire Jewelry, Lark Books Editions, Asheville, 2011
 Art Jewelry Today 3, Shiffer Publishing, Atglen, 2011
 500 Silver Jewelry Design, Lark Books Editions, Asheville, 2011
 Sarah Kelly, Paper jewellery:Methods and Techniques, AC & Black Publishers, London, 2011
 Nicolas Estrada, Anillos, Promopress, Barcelona, 2011
 Best of 500 Jewelry, Lark Books Editions, Asheville, 2011
 Miquel Abellán, Dreaming Jewelry, Instituto Monsa de Ediciones, Barcelona, 2010
 Anastasia Young, The Workbench Guide to Jewellery Techniques, Quarto Publishing, London, 2010
 500 Plastic Jewellery Designs, Lark Books Editions, Asheville, 2009
 Joanne Haywood, Mixed-media Jewellery:Methods and Techniques, A&C Black Publishing, London, 2009
 500 Enameled Objects, Sarah Perkins juror, Lark Books Editions, Asheville, 2009
 Sławomir Fijałkowski, Top Amber, International Amber Association, Gdańsk, 2009
 Fabrizio Tridenti, Hard Wear Beauty, Darling Publications, Cologne & New York, 2009
 Andy Lim, The Compendium Finale of Contemporary Jewellers, Darling Publications, Cologne & New York, 2009
 Ana Cardim, Garbage Pin Project, Klimt02 Publishers, Barcelona, 2009
 Martha Haveman, Herinner-ring, Remember-ring, Enschede, 2008
 Amanda Mansell, Adorn: New Jewellery, Laurence King Publishing, London, 2008
 Jeffrey B. Snyder, Art Jewelry Today 2, Shiffer Publishing, Atglen, 2008
 500 Pendants & Locketts, Mike Holmes, Elizabeth Shypertt jurors, Lark Books Editions, Asheville, 2008

500 Wedding rings, Lark Books Editions, Asheville, 2008

Alba Cappellieri, Gioiello Italiano Contemporaneo, Skira-Rizzoli International, Milano, 2008

Terry Taylor, The Art of Jewelry : Wood, Lark Books Editions, Asheville, 2008

CATALOGS

Susan Cohn, Unespected pleasures, the art and design of contemporary jewellery, Rizzoli Publications, New York, 2012

Cristina Filipe, Pin Anonim, http://www.pin.pt/pin2/index.php?option=com_content&task=view&id=2149&Itemid=105
digital catalog, PIN, Lisbon, 2011

Kiwon Wang, Open Mind, Seoul, 2011

Mirella Cisotto Nalon, Pensieri Preziosi 7, Imprimenda Edizioni, Padova, 2011

Maria Rosa Franzin, Rossella Tornquist, Premio per il Gioiello Contemporaneo Fondazione Cominelli, 2011

Mirella Cisotto Nalon, Premio Internazionale Mario Pinton I edizione: Castelli, miniature, astri e alchimia, la Padova carrarese nel gioiello contemporaneo, Imprimenda Edizioni, Padova, 2011

Maria Rosa Franzin, Nuove direzioni del gioiello contemporaneo italiano, Padova

Slawomir Fijalkowski, Trend Book 2011+, Gdańsk, 2011

Mariola De Meglio, Maria De Ambrogio, Forma Vs Materia, volume 2, Moncalieri, 2010

Giedymin Jabłoński, Monika Szpatowicz, Magdalena Bańska, Legnica Copper Ore Seminar, The Gallery of Art in Legnica, Wroclaw, 2010

Maria Rosa Franzin, Rossella Tornquist, catalogo/catalogue, Premio per il Gioiello Contemporaneo Fondazione Cominelli, Palazzo Cominelli, Cisano di S. Felice d/B, Fotolito: ColorArt, Brescia, 2010

Heike Gruber, Uta Feiler, Mandy Rasch, 13.Erfurter Schmucksymposium-Break up to Italy, Erfurt, 2010

Ornella Casazza, Gioiello Contemporaneo Due, Sillabe, Livorno, 2010

AA.VV. Eunique arts & crafts, Karlsruhe, 2010

Alba Cappellieri, Titani preziosi, Electa, Milan, 2010

AA.VV. Collect 10, London, 2010

Graziella Folchini Grassetto, Materia e Colore, Padova, 2010

Monika Szpatowicz, Minimum, The Gallery of Art in Legnica, Wroclaw, 2010

Motonari Yoshimura, The 23st International Cloisonne jewellery Contest, Tokyo, 2010

Pezzi di Luna, catalog and CD, Padova, 2009

Alatyr 2009- schmuckausstellung - 14 Goldschmiede konfrontieren sich mit dem Bernstein, Bozen, 2009

Patrizia Bonati, Il bijou nel tempo e la ricerca orafa contemporanea, Cremona, 2009

JOYA, catalog of the Contemporary Jewellery Week, Barcelona, 2009

Alba Cappellieri, Bianca Cappello, Gioielli di carta, Electa, Milan, 2009

Joia i Vidre- El valor del reciclatge, Fundacio Centre del Vidre de Barcelona, Barcelona, 2009.

AA.VV. SOFA West pg 70, Santa Fe, 2009.

Ivan D'Alberto, Bianca Cappello, Terra di Mezzo, Pescara, 2009

Rita Marcangelo, Alternatives Gallery at COLLECT, Rome, 2009

AA.VV. Amberif 2009, Gdańsk International Fair, Gdańsk, 2009

Luisa Martínez García, Il Encuentro de Joyería Creativa con Vidrio, Alcorcón, 2008

Giovanni Sicuro, Stefano Zanini, Senza Confini, Udine, 2008.

Antongiulio Zimarino, Vivi il tuo spazio 5° edizione – Vedere e Ricostruire, Pescara, 2008

Evi Pilartz, Willem Spanninga "in Toplage! - Architekturphantasien im Schmuck" Cologne, 2008

Ellen Maurer Zilioli, New Play in Art, Brescia, 2008

Lino Alviani, Samnium Fluxus, Castel di Sangro, 2008

Isabella Bembo, Filo Rosso, enclosure of Juliet Art Magazine, Trieste, 2008
Monika Szpatowicz, Magdalena Banska, Exclusive, The Gallery of Art in Legnica, Wroclaw, 2008
Motonari Yoshimura, The 21st International Cloisonne jewellery Contest, Tokyo, 2008
AA.VV. Amberif 2008 Gdańsk International Fair, Gdańsk, 2008
Christian H.Cutler, Refined: Abundance, SFA State University, Nacogdoches, 2008
Ivan D' Alberto, Il rosso come colore, dalla Drink Art alla Eat Art, Pescara, 2007
Roberto Franco, Ivan D'Alberto, Fabrizio Tridenti, samples, Pescara, 2007
Ivan D' Alberto, La sottile linea che separa le Arti Applicate dall'Arte, Pescara, 2007
AA.VV. Amberif 2007, Gdańsk International Fair, Gdańsk, 2007
Lucia Sabatini Scalmati, Cristina Filipe, 4 punti di contatto tra Roma e Lisbona, Agc, PIN, Lisbona, 2006

MAGAZINES AND WEB

Ērika Šmeļkova, Valkāt ar citu jēgu, L'Officiel- Latvija, Oct. n.32, Riga
Silvia Antonioli, David Brough, *Titanium's popularity with jewelers growing*, Reuters Life!, London, Thu Sep 1, 2011 7:49am EDT
<http://www.reuters.com/article/2011/09/01/us-jewellery-titanium-idUSTRE7801YE20110901>
Karolina Bik, Point of view: Fabrizio Tridenti, Polski Jubiler, 05/2011, pg.34-35, Warszawa
Sandra Krastiņa, *Dizaina Studija*, April- June, No.2, pg. 40, Riga, 2011
Maria Cristina Bergesio, Gioielli d'Italia, Art Aurea 1 – 2011, pg. 72-83, Ulm, 2011
Peter Deckers, Handshake jewellery, prentice and prodigy <http://handshakejewellery.wordpress.com/participants/becky-and-fabrizio/>
Robert Pytlos, Na Bursztynowym Szlaku, in Czas Morza, 5 (45) dicembre 2010, pag. 11-13, Gdańsk, 2010
Rita Marcangelo, Fabrizio Tridenti, Collegii Acta, n. 3/2010 notiziario periodico dell'Università e Nobil Collegio degli Orefici Gioiellieri e Argentieri dell' Alma Città di Roma, pag. 2, Roma, 2010.
Jacqui Chan, A Jewelry Pilgrimage , <http://www.artjewelryforum.org/blog/2010/06/16/a-jewelry-pilgrimage/>
Mike Holmes, London report II, <http://www.artjewelryforum.org/blog/2010/06/14/london-report-ii/>
AA.VV. Milán expone una muestra única ... Magazine Contraste, September, pg. 32, Barcelona, 2009
Giedymin Jablonski, For you- Summary, Baltic Jewellery News, August, pg. 14-35, Vilnius, 2009
Fabrizio Tridenti, interview by Rita Marcangelo, link : http://www.alternatives.it/ZOOM/TRIDENTI/ZOOM_TRIDENTI.html
Alba Cappellieri, Jewellery Face to Facebook, Vogue Gioiello, n.105, May/June, Milano, 2009
AA.VV. Costruttivismo da indossare, EXIBART on paper, n. 56 April /May, year VIII, pg. 70, Firenze, 2009
Noovo Editions Contemporary Fashion, Photography and Jewellery, Barcelona, Spain , link: www.noovoeditions.com/NOOVO/IMAGES/contemporaryjewelley/FABRIZIOTRIDENTI/FrabrizioTridenti.html
Viola Emaldi, London Craft Diary, La ceramica moderna e antica , n.271, January/March, pg.51, Faenza, 2009
Goldschmiede Zeitung, n. 106, December, Hamburg, 2008
Antje Soléau, in Toplage!, Kunsthandwerk, September/October 5/2008, pg.4-11, Frechen, 2008
MAK, Galerie Pilartz, in Toplage website exhibition link: www.in-toplage.de, Koln, 2008
Isabella Bembo, Filo Rosso website exhibition link: <http://web.mac.com/filorosso1/filorosso>
Jose Barrero, Between art and design, Arte y Joya, April-May, pgg.113-117, Barcelona, 2008
AA.VV. Fabrizio Tridenti, D'A, XIX n.71, January/March, pg.30, Firenze, 2008
AA.VV. Fabrizio Tridenti, SEGNO , XXXII N°214, July/September, pg.83, Pescara, 2007
Eugenio Zangardo, Il mestiere delle arti, VARIO, n. 61, May 2007, pg.81, Pescara, 2007

OTHER

2011

Juror for Amberif Design Award 2011, Story Telling, Gdańsk , PL

Juror for *Best of 500 Jewelry*, Lark Books Editions, Asheville, US

2010

Vice Chairman AGC, Association for Contemporary Jewellery, Trieste, IT